REVIEW OF MUSIC AND THE DRA

THE DRAMA

The greatest dramatic event of 1904 in Salt Lake was the engagement of the famous daughter of Utah, Maude Adams. That it afforded Miss Adams as well as the people of her native city rare pleasure is shown by the following, recently printed in the Chicago Record-Herald;

"Miss Adams is still talking about the reception given to her in the city of her nativity, the recollection of which will always be a lasting delight. Gov. Heber M. Wells of Utah, who had been one of her schoolmates, conferred upon her an unusual honor-the freedom of the State, with the keys to the capitol building. Salt Lake City itself showed her a similar mark of favor, and the greeting given to her in the theater was so enthusiastic that she could not restrain her tears. A group of childhood friends later gave her a silver loving cup, the presentation speech being made by Gov. Wells. With the memory of this splendid tribute still fresh in her heart, Miss Adams is playing her farewell performances of 'The Little Minister' with even more delicate charm than first established her repu-

Other notable engagements marked Other hotable engagements has been the amusement year, including those of Richard Mansfield, Mrs. Fisk, "Ben Hur," E. H. Sothern, Mrs. Carter, Blanche Walsh, Blanche Bates, Kyrle Bellew and Henry Miller, to say nothing of the appearance of that well-known Thespian, James Jeffries.

The past year, said Manager Pyper of the Salt Lake theater, speaking of theatrical conditions here, "has not been one that would arrive transfer."

been one that would entice investors into the theatrical business; in fact the into the theatrical business; in fact the theatrical business is a great game of chance and this has been a losing year. I do not desire to complain, because I have the best of feeling for the theatrical public and we have to take our chances on what comes. The business has been uncertain. At times when we have had reason to expect good business it was very disappointing, and at other times when we anticipated a 'slump' the business has been good. I think that after the holidays business will be more certain than at present. Ever since the Chicago fire there has been nervousness about the theaters in every locality. Much money has been every locality. Much money has been lost and a great deal has been expended on account of the measures taken by the municipalities to protect the theater-going public. On our own volition we have expended a lot of money at the we have expended a lot of money at the theater, and the aggravating part of it is that the public cannot see where it has been spent. We have just had finished a line of improvements at the theater which have cost us in the neighborhood of \$20,000, and they include the change of our heating apparatus, the entire overhauling of the stage radiators, a system of rewiring the house, fire proofing the proscenium, asbestos curtains, the inclining of alsies, the building of stairways, widening of exits, changing the seating arrangements of gailleries, building new dressing-rooms, property-room and sudressing-rooms, property-room and su-pers-room, and finally we have just in-stalled a new switchboard which has been built by C. P. Madsen, and which can produce any effect desired by trav-elling companies. All these improve-ments have been made and ways of can produce any effect desired by traveling companies. All these improvements have been made and many of them cannot be seen by the public, but have been for their protection and safety. The next expenditure of money we hope to be made on interior decorations and for the immediate comfort of our patrons and for the delight of the eye. I cannot say how soon these decorations will be made, but this improvement is the next order of business. We have some splendid attractions ahead.

Hur,' the Sothern and Mariowe combination, 'Earl of Pawtucket,' William Collier, 'Mother Goose,' The Virginian, John Drew and many others, and we look forward to greater prosperity the coming year than we have had during and for the limited at their business showed an improvement over that of the previous year. The Grand has had several distinguished artists on its stage during the year. These were sent by the independents, but owing to a new deal with the syndicate people. It may shock some that it is impossible for a playhouse to run attactions will be made, but this improvement over the business we have sent distinguished artists on its stage during the year. These were sent by the independents, but owing to a new deal with the syndicate people, no more of the independent attractions.

All these improvement of the class of attractions.

Managers Jones and Hammer of the Grand theater report that their business showed an improvement over that their business showed an improvement over that their business at their house may be a type to the provide that their business of attractions.

Managers Jones and Hammer of the Grand theater report that their business at their house may be a type to the previous year. The Grand has not still the province of the previous year. These were sent by the independents, but owing to a new deal with the syndicate people, no more of the independent attractions.

Minton pedersen Marcha RoyleTing Geo.E. [Kelton

have some splendid attractions ahead which will include the Savage Grand Opera company, Henry Irving, Ben make such a house pay; consequently we have to mix up our attractions and cater to all classes of theater-going

more of the independent can appear at the Grand.

can appear at the Grand. However, this is not such a disappointment to the management as might appear. For not But if it is not to have leading

a fine line of popular attractions.

The management of the Grand spent several thousand dollars during the year in improving the theater and making it safe for its patrons. The improvements include an asbestos curtain, new wiring and a new switch board for the whole house, a ventilator over the stage, fire-proofing of the proscenium arch, and a fire alarm putting the the-ater in direct connection with the de-partment. In improving the appear-ance of the house much painting was

done. The managers look forward confidently to a better business during the coming year.

In the line of vaudeville entertainments, Salt Lake is well supplied, hav-ing the Utahna Park theater and the Bon Ton. During the year one vaude-tille house, the Novelty, was closed. In the summer months, performances were given in the Sait Palace theater.

Numerous performances by home talent were given, as usual, in the theaters and in the ward meeting-houses, and much ability was displayed.

John J. McClellan.

In presenting to our renders a specially aslected list of Utah's most talented devotees of the art, the name of John Jusper McClelian is properly placed among the first. His ability in the realm of music has nothing of the meteoric-his genius is that of a fixed star growing brighter in the process of de velopment, and the future for him in his

valopment, and the future for him in his chosen profession is very promising. He possesses in his equipment the radium of exceptional ability, his mastery of the plano and great organ having wen for him a reputation rarely equation, in fact, such as its seldem searned by the most noted performers until the meridian of life is passed.

Prof. McClellan is 20 years of ago, having been born at Payson, Utah, April 29, 1874, and still his position in the musical world is founded on the rock of achinowiedged success. He is one of those artists who are born not made; for from early childhood he displayed singular musical ability, and begon the study of music at the age of 10. Such was his fallent that when he was 11 years of age he hecame organist of his church in his native town. Until 17 he continued practice upon the plano and organ without a competent teacher, but in July, 1891, he left Utah for Saginaw, Mich., where for eighteen months he pursued his studies under the excellent German master. Albert W. Platte. He augmented his studies under the excellent German master. Albert w. Platte. He augmented his studies there by becoming organist of St. Paul's church, and played occasionally in the First Congregational church in the same city. He then entered the newly-founded Ann Arbor conservatory where he becames the plano pupil of Johann Erich Schmall, and studied theory and organ with Prof. Stanley, director of the school. A year and a half later the great Spantsh planist. Alberto Jonas, became head of the plano achool. Under this able teacher Prof. McClellan received exceptional encouragement, and for over three years was chorister and Under this able teacher Prof. Mcreceived exceptional encouragement,
or over three years was chorister and
st at St. Thomas's Catholic church,
his course at Ann Arbor he founded
diversity of Michigan symphony orchesdiversity of the terms president of the
Musical club. The directors of the
ory desired his retention as a memfaculty, but he declined all offers
d home.

tival hall by any organist that has appeared during the fair.

In speaking of his work the Globe-Democrat.

In speaking of his work the Globe-Democrat.

In speaking of his work the Globe-Democrat.

In St. Louis says: "Mr McCledian, the organist of the favour Mormon Tabernacle, dulighted his audience at Festival tell yesterday. His thorough schosation chroad and in this country, and his three years' experience at the Salt Lake Tabernacle have small him one of the finest organists of America."

Mrs. Martha Royle King.

As a highly successful exponent of "natural methods" in the teaching or singing Mrs. King is which where the continued for another year under Max Bendley known in Utah. Although it is only two years since she returned to Sait Lake and to feach, after a thorough preparation under Achille Errani and Occar Steenger, her populs have gained reputations for their rapid progress and their artistic methods. It has been frequently said of Mrs. King's pupils that "they not only sing remarkably well, but every word is distinctly understood." This is due to carried trainfled in continuous and plano, harmony and sight singing under Walter and most artistically appeared a tude on the first that and most artistically appeared in the State. One object in fitting up a studio of this sixe was to afford opportunities for frequent musicales, at which her pupils could gain experience in appearing before an audience. Every effort has been made to give in the conservatory theater. He appeared with understood opportunities for frequent musicales, at which her pupils could gain experience in appearing before an audience. Every effort has been made to give in the conservatory theater. He appeared with understood opportunities for frequent musicales, at which her pupils could gain experience in appearing before an audience. Every effort has been made to give in the conservatory theater. He appeared with understood opportunities for frequent musicales, at which her pupils could gain experience in appearing before an audience. Every effort has been made to give in the conservatory concerns.

While in Reclin he sang considerably in the Conservatory theater the appeared with a sing "The Conservatory before the same production, and the conservatory concerns and plano teachers, the pupils the advantages which would be at their command in the schools of music in the Conservatory before an audience of the same continued of the same continued of the same continued readying the content of the same continued readying the content of the same content As a highly successful exponent of "natural

has in her possession a scrapbook of more

has in her possession a scrapbook of more than passing interest, composed of clippings from newspapers and programmes from points all over Europe and the United States where she took part in musical affairs.

Upon her graduation at the Royal Conservatory of Music at Stockholm her vokes attracted the attention of the royal family, and a ladies' quartette was organized, with Amanda Carlson, soprano; Bertha Erixon, contraite, and Inga Elestrom, alto, and made a tour throughout their native land, Russia, Germany and Austria, meeting with an ovation everywhere. They then came to the United States and took part in the concerts under Theodore Themas at New York, Boston and Philadelphia, and also gave concerts at Baitimore, Pittaburg, Chicago and other of the principal cities of this country, closing at San Francisco; appearing with Ole Buil, Emma C. Thursby, Aptommas, August Wilhelmi and other noted coloids, and were awarded the highest praise for their work by the musical critics.

highest praise for their work by the musical critics.

A fair sample of the criticisms is found in a letter of Prof. Anderson of the State University of Wisponsin:

"I want to assure you that they are very superior singers. Go Bull told me that he did not know as he had ever before heard so good a quartute. Their volces he said, are sweet and pure and bland together with a remarkable unity. Swedish singers, as you know, took the first prize at the great Paris exhibition, and when you are told that this quartette contains four as fine and well-trained volces as Swedien can produce, I feel sure that you will be delighted to hear them."

Mrs. Swemon also appeared as solofst in New York city under Theodors Thomas, and made a tour an esiteist with Wilhelmi, her finished music kringing high encomiums from the critics.

Hugh W. Dougall.

Hugh W. Dougall began the study of votce Miss Frances Lincoln. He later studied under Mrs. Charles G. Plummer, H. S. Goddard and Evan Stephens; plans under Mr. J. J. Mo-In 1997 Mr. Dougail went to Chicago and

Fourth of Joy and Control of the Con

Mr. Frank W. Merrill, one of East Lake's Fear

Amanda Swenson

In her possession a scraphood of ungers, passing interest, composed of ungers in several processes of the property of the processes of the proc has become widely and favorably known.

Mr. S. Molyneux Worthing-

Mr. S Molyneux Worthington of London, fantley. England's greatest baritons, also Mr. William Shakespears, who has a world-wide regutation as a voice builder on both sides

william Shakespeare, who has a world-wide regulation as a voice builder on both sides of the Atlantic, and Signor Rosalit of Milan. Italy.

Mr. Worthington has recently come to Salt Lake and has already shown his capabilities as a teacher. Having studied for unward of rit years with the alreve named masters, and having thoroughly mastered the art of pure tone production, vocalization and expression, and is prepared to impart to his pupils that which he has studied and worked so hard to attain Mr. Worthington was in the States in the years 1990, 1901 and 1922 touring with London opera companies with great success, but returned to the old country for a much earned rest, having returned to the States inst. Year.

Mr. Worthington has had the honor of singling before royalty on many occasions and also many of the British artistocracy. We give a few names which may be interesting to our readers:

Her Grace, the Duchess of Westmander, Her Grace, the Duchess of Pettland.

Countees of Stanhope.

Marchioness of Landfort.

Marchioness of Stanhope.

Marchioness of Landfort.

Marchioness of Tweedate.

Marchioness of Tweedate.

Lady Hayr Sackville.

Lady Hayr Sackville.

Lady Hayr Sackville.

Lady Hayr Sackville.

Lady Hour Sackville.

Lady Hayr Sackville.

Lady Hour Sackville.

Right Hom A. J. Bulfour (Prime Minister of England).

Cito Goldentidt (late Jenny Lind's husband).

Mr. and Mrs. Francis Buxton.

Mrs. Jack Gardener (Boston, Mass.).

Mrs. William Hooper (Boston, Mass.).

Mrs. Charles Ditton (New York).

Mr. James Loeb (New York).

Mr. James Loeb (New York).

Hon. Joseph H. Choate (American Embassader in London).

Lord and Lody Semon.

Etc. etc.

Mr. Worthington also carries a very flatterfux letter of recommendation from Mr. J. A.

Fuller Mattland, musical critic of the London Times on extract from which reads as
follows:

don Times, an extract from which reads as follows:

"B Phillimore Cardens, Kensington, London, W., March 10, 1800—Mr. Werthington is going out to America to try his fortunes, and I wish him every success. His voice is of magnificent quality, timbre is full, rich and soneous; and I can also recommend him as a teacher and composer. Most of his compensors and I can also recommend him as a teacher and composer. Most of his compensors and I can also recommend him as a teacher and composer. Most of his competitions yet remain in manuscript, but the petitional choice of 250 voices, over which he presides as conductor, has sung a most of the composer. Most of his competitions with great successful to the presides as conductor, has sung a most of his competitions with great success. Mr. Worthington's study of voice, plane harmony and compositions to the heat cacher and composer. Most of his competitions of 250 voices, over which he presides as conductor, has sung a more of his competitions with great successful. The presides as conductor, has sung a more of his competitions with great successful. The presides as conductor, has sung a more of his competitions with great successful the Ogden choir being today one of the best choral bodies in the West.

Anton Pederson,

The musical director at All Hallows college, organist at the Piret Church of Christ Scien-England, was a former pupil of Mr. Charles was been at Younkers, Norway, removing in youth to Skien, where he was assistant organist and a member of a symphony orches-tra. Later at Christiania he joined the or-

Professor Joseph Ballantyne.

Prof. Joseph Ballantyne, whose out appears above, is a Utah product who has made his influence felt, not only in Ogden where he lives, but throughout the State.

He is a thorough musician, having devoted five continuous years in New York City to the study of voice, plane harmony and composi-

MUSIC AND MUSICIAN

At the end of the year 1904, the sical outlook in Falt Lake is cert more hopeful than it was during summer. Just about a year ago, few lovers of muric were pros great things from the organization the Philharmonic society. Since the papers have had to chronice

But the Salt Lake Symptony or ra has more than promises to with Cold cash and a busine for material

her sons and Gaughters. Perhap greatest success of all was that by Prof. J. J. McClelian in the Festival hall organ recities at Louis, where he was accorded the stinted praise not alone of the p who heard, but of the music critical the country present.

Late in the summer Nannie came home from her London were

came home from her London more and won fresh triumphs here at be where those who remembered the derful child voice had watched to reer of its owner with simust ationate interest. And she did not appoint them. Several critics have hesitatingly pronounced the with situtingly pronounced the Miss Tout the most marvelous in a power and quality possessed by Utah singer, and great things are dicted for this young girl in the of grand opera, where she is so

take her place. Arvilla Clark, Mrs. Lizzie The ward, Luella Ferrin Clark, Hugh Dougall, and others who came after seasons of atudy in the East heard from later in the great world music. Rosemary Glosz-Whitney Helene Shepard have both won faw the operatic world, and Miss Es

Just at the close of the year a was cast over the music frateraly the death of one of their best-kee members, Heber Sutton Goddard. two years' study abroad, he return Salt Lake in the early fall for a twith friends, and had just deciced remaining in the city for an independent when he was stricken with lliness which caused his death. Goddard's untimely end was a dis loss to the profession of which he was a member and caused profound son not only among musicians, but another people into whose hearts to be sung his way.

George Skelton.

Inseparably connected with all that is ite and best in the music world of Salt is a the name of George Skelten, a most name of George Skelten, a moved that Skelton is a modest Englishm to this country something et

Mr. Skelton is a modest Englishman came to this country something ever years ago. During his residence in Salithe has built up a large class of purils, as success as a tender is best evidenced by large and appreciative artifaces whe the recitals given by his pupils.

Besides being a fine teacher, Pof. fit in demand as a soliat and has held to sitton as while soliat at the First partian thurch ever since he came to the territory of the second of the came to the tenders' at large symptomy criterian. Possessed of that wonderful teams only comes to the true muckan, the size expression with which Prof. Saeliun interpola selections is little schore of weederful haver falls to touch a responsive choic is muture of his audiences.

Prof. Skelton's high standing in the world is only equaled by the esteen in the is held as a man by all with what

Miss Gratia Flanders.

In calling attention to Miss Graffa Fa it is not necessary to make elaborate bles to at notices of unfecedents or tracker.